ART IN VENICE

22 - 25 MARCH 2024



Accompanied by lecturer Douglas Skeggs, this tour offers an original view of Venice exploring in depth, both on foot and by boat, some of the city's magnificent churches including Scuola degli Schiavoni, San Zaccaria and Santa Maria Gloriosa dei Frari, architectural masterpieces such as the Rialto Bridge and the Ca'Rezzonico palazzo.

Staying at the luxurious Hotel Splendid, close to St. Mark's Square and the Doge's Palace, there will be an exclusive private evening viewing of the great 11th century Basilica of Saint Mark, one of the most iconic sights in Venice.





4-DAY ITINERARY, DEPARTING 22 MARCH 2024

22 March London / Venice

Suggested flight (not included in the cost of the tour) British Airways BA 582 departing London Heathrow at 13.20 hrs arriving Venice at 16.40 hrs. Transfer to the 4*Splendid, located in a peaceful canal in the heart of the city, a bridge away from the famous Rialto Bridge, where three nights are spent.

Welcome drinks and dinner at the hotel.

23 March Venice

Depart on foot for the Rialto. Visit the Rialto Market to see the traditional vegetable and fish market and the Rialto Bridge, the oldest and only bridge across the Grand Canal for centuries. Continue to the Church of Santa Maria Gloriosa dei Frari for an overview of the Venetian painting of Paolo Veneziano, Giovanni Bellini and Titian. Continue to San Tomà to visit the Scuola di San Rocco – to see Tintoretto's masterpieces.

Lunch at a local restaurant. Continue to Ca' d'Oro, one of the best examples of Venetian Gothic architecture. Return to the hotel. Dinner under own arrangements.

24 March Venice

Depart on foot to see the 15th century church of San Zaccaria, which was dedicated to the father of John the Baptist. Continue to the Scuola San Giorgio degli Schiavoni, which holds some of Carpaccio's finest painting ever commissioned. See the interior with its Gothic elements blended with the new Renaissance forms

Lunch under own arrangements.
Afternoon at leisure. Early
evening, meet in the hotel lobby
and depart by private boat. Dinner
at Club Doge at Gritti Palace.
Continue for a spectacular private
evening visit to the Basilico San
Marco, Venice's most famous
church, to see the illuminated
mosaics. Walk back to the hotel.

25 March Venice / London

Check-out of the hotel. (luggage will be stored until departure). Depart by water taxi across the lagoon to the island of Torcello. Visit the 7th century Duomo, a notable example of Venetian-Byzantine architecture containing the earliest mosaics in Venice

Lunch at Locanda Cipriani. Private water taxi transfer to the airport. Suggested flight (not included in the cost of the tour) British Airways BA 583 departing Venice at 17.35 hrs arriving London Heathrow at 19.10 hrs.





TOUR PRICES PER PERSON

Tour Price Single Supplement £2,740 £640

Please note we have not included the cost of the flights in the tour price.
Please contact us for prices should you wish to book them through us.

PRICE INCLUDES

- Accommodation throughout as shown in the itinerary
- Breakfast daily; 2 lunches; 2 dinners
- All entrance fees, visits, excursions and transportation as per the itinerary
- Gratuities in restaurants for included meals; gratuities to guides/s; gratuities to driver/s; porterage
- Local English-speaking guide/s
- The services of your tour leader and guest lecturer throughout

PRICE EXCLUDES

- International flights
- Travel insurance
- Items of personal expenditure (e.g. telephone calls / laundry etc.)
- Government levies or taxes introduced after costing and publication of this programme on 31/05/23.





YOUR TOUR LEADERS



JOANNA WORSLEY

After leaving school, Joanna travelled extensively through Asia working in Hong Kong and Delhi and developing a passion for India. She then spent several years in Los Angeles producing film and music videos. Being half Greek she has a particular love for Greece too and has a house on the island of Skyros.



DOUGLAS SKEGGS

Douglas Skeggs read fine art at Magdalene College, Cambridge and since 1980 has been a lecturer on the history and techniques of painting. He has made several art documentaries and written and advised on many more. An accomplished painter in his own right, he has held three one-man exhibitions of his work. His biography of Monet, *River of Light: Monet's Impressions of the Seine*, sold 65,000 copies, and he has also written several novels.



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